

**Karakorum International University**  
**Syllabus for MA English (Private)**

<b>PART I</b>	<b>MARKS</b>
Paper 1. Poetry (Classical + Modern)	100
Paper 2. Prose	100
Paper 3. Novel (Classical + Modern)	100
Paper 4. Introduction to Linguistics	100
Paper 5. Sociolinguistic	100
	Total [500]

**Syllabus and Courses of Reading**  
**Part I**

**Paper 1: Poetry (ELL 525)**

1	Chaucer	The prologue to The Canterbury Tales
2	Milton	Paradise Lost Book I & IX
3	Donne	Love/ Devine Poems
4	Wordsworth	The Prelude
5	Keats	Odd to Grecian Urn Odd to Melancholy
6	Seamus Heaney	Personal Helicon A Constable Calls Casting and Gathering
7	W.B. Yeats	Among School Children Second Coming Easter
8	Ted Hughes	That Morning Thought Fox Hawk Roosting

## **Paper 2: Prose (ELL 526)**

- |                     |   |
|---------------------|---|
| 1. Bacon            | Of Truth  |
|                     | Of Death  |
|                     | Of Revenge  |
|                     | Of Parents and Children   |
|                     | Of Superstition   |
|                     | Of Friendship   |
|                     | Of Studies  |
| 2. Bertrand Russell | Unpopular Essays  |
| 3. Seamus Heaney    | Only the Essay “The Redress of Poetry” from the book entitled The Redress of Poetry |

## **Paper 3: Novel (ELL 527)**

- |                 |                      |
|-----------------|----------------------|
| 1. Jane Austen  | Pride and Prejudice  |
| 2. George Eliot | Adam Bede            |
| 3. Dickens      | A tale of two Cities |
| 4. Woolf        | To the light House   |
| 5. Ahmed Ali    | Twilight in Delhi    |

## **Paper 4: Introduction to Linguistics**

1. George Yule, The Study of Language (6<sup>th</sup> edition): Cambridge University Press
2. Marcus Kracht, Introduction to Linguistics.
3. Nanik Mariani, Fatchul Mu'in & Yusuf Al Arief, An Introduction to Linguistics

## **Paper 5: Sociolinguistic**

1. Ronald Wardhaugh, An Introduction to Sociolinguistics (5<sup>th</sup>/6<sup>th</sup> ed.).
2. Meyerhoff, Miriam 2011 (2nd edition). Introducing Sociolinguistics London and New York: Routledge.
3. Hudson, Richard 1996. (2nd edition). Sociolinguistics. Cambridge: Cambridge University Press.

## **Syllabus and Course for Reading**

### **Part II**

#### **Compulsory Paper**

Paper 1. Drama	100
Paper 2. Literary Theory and Criticism	100
Paper 3. Semantics and Pragmatics	100

#### **Optional Paper**

Paper 4. Morphology		100
Paper 5. Second Language Acquisition	OR	100
Paper 6. American Literature		100
Paper 7: Pakistani Literature in English	OR	100

Total [500]

#### **Paper 1: Drama (ELL 625)**

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|----------------|------------------|
| 1. Shakespeare | Hamlet           |
| 2. Ibsen       | Hedda Gabler     |
| 3. G. B Shaw   | Arms and the Man |
| 4. Brecht      | Galileo Galili   |
| 5. Edward Bond | The Sea          |
| 6.             |                  |

#### **Paper 2: Literary Criticism and Theory (ELL 626)**

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|---------------------|----------------|
| 1. Aristotle        | Poetics        |
| 2. Longinus         | On Sublimity   |
| 3. Raymond Williams | Modern Tragedy |



- |                  |                                      |
|------------------|--------------------------------------|
|                  | O Captain! My Captain!               |
|                  | O Me! O Life!                        |
| 3. Robert Frost  | The Road Not Take                    |
|                  | Stopping by Woods on a Snowy Evening |
|                  | Burial                               |
| 4. Sylvia Plath  | Morning Song                         |
|                  | Gabriel                              |
| 5. Maya Angelou: | Still I Rise,                        |
|                  | Phenomenal Woman,                    |
|                  | I know why the caged bird sings,     |

### **B) Plays**

1. Tennessee Williams' *Glass Menagerie*
2. Eugene O' Neil's *Long Day Journey into Night*

### **C) Novel**

- |                        |                  |
|------------------------|------------------|
| 1. F. Scott Fitzgerald | The Great Gatsby |
| 2. Toni Morrison       | Jazz             |

## **Paper 7: Pakistani Literature in English (ELL 530)**

### **A) Essays**

1. Intizar Hussain: The Problems of Pakistani Identity
2. Shahid Suhrawardy: The Responsibility of Writers in Pakistan

### **B) Pakistani English Fiction**

- |                    |                                       |
|--------------------|---------------------------------------|
| 1. Bapsi Sidhwa:   | Ice Candy Man                         |
| 2. Mohsin Hamid:   | How to Get Filthy Rich in Rising Asia |
| 3. Mohammad Hanif: | Our Lady of Alice Bhatti              |

### **C) Pakistani English Poetry**

1. Zulfiqar Ghose: *Disturbed Nights, Evidence of Genocide*
2. Salman Tarik Kureshi: Cottage, Housewarming, End of The Climb

### **D) Contemporary Pakistani English Short Stories**

1. Muneeza Shamse: That Heathen Air,
2. Aamer Hussain: The Keeper of the Shrine
3. Kamila Shamsie: Hasan and The Sky,